

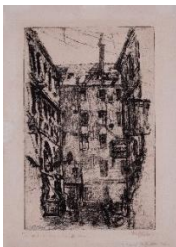





# Two Generations of Female Printmakers

The Art Students League and Atelier 17







NOVEMBER 4 – DECEMBER 5, 2021

	<p><b>Mary Huntoon</b></p> <p><i>Joseph Pennell, 1924</i> Lithograph, black printing ink on wove paper Image size: 5 ¾ x 3 ¾ in. Sheet size: 9 ½ x 5 ¼ in.</p> <p>University of Kansas Libraries, Spencer Research Library</p>
	<p><b>Mary Huntoon</b></p> <p><i>From the Palisades, New Jersey, 1924-26</i> Aquatint, black printing ink on wove paper Image size: 7 ⅞ x 5 15/16 in. Sheet size: 10 1/16 x 7 ½ in.</p> <p>University of Kansas Libraries, Spencer Research Library</p>
	<p><b>Mary Huntoon</b></p> <p><i>Le Cour du Dragon, Paris, 1931</i> Soft ground etching, black etching ink on wove paper Image size: 12 7/16 x 7 15/16 in. Sheet size: 15 ½ x 11 ¼ in.</p> <p>University of Kansas Libraries, Spencer Research Library</p>
	<p><b>Mary Huntoon</b></p> <p><i>Momus, 1928</i> Engraving, black printing ink on wove paper Image size: 6 ¾ x 9 in. Sheet size: 10 15/16 x 14 ⅞ in.</p> <p>University of Kansas Libraries, Spencer Research Library</p>
	<p><b>Mary Huntoon</b></p> <p><i>Chambre Meuble à Paris (Furnished Room in Paris), 1928</i> Engraving, black printing ink on wove paper Image size: 6 ½ x 9 5/16 in. Sheet size: 12 3/8 x 17 ½ in.</p> <p>University of Kansas Libraries, Spencer Research Library</p>
	<p><b>Margaret Lowengrund</b></p> <p>Untitled, ca. 1925-30 Lithograph Image size: 11 ½ x 9 in.</p> <p>The Art Students League of NY, Permanent Collection</p>

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	<p><b>Margaret Lowengrund</b></p> <p><i>Baltimore Scene</i>, ca. 1925-30 Lithograph Image size: 13 ½ x 11 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Margaret Lowengrund</b></p> <p>Untitled, ca. 1925-30 Lithograph Image size: 10 x 8 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Olga Rosenson</b></p> <p>Untitled, 1925 Etching Image size: 6 x 8 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Olga Rosenson</b></p> <p>Untitled, 1924 Etching Image size: 8 x 10 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Virginia Allen Roberts</b></p> <p>Untitled, no date Lithograph Image size: 10 ½ x 7 ¼ in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Bessie Brewer Marsh</b></p> <p>Untitled, no date Etching and aquatint Image size: 7 x 5 in.</p> <p>The Art Students League of NY, Permanent Collection</p>

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	<p><b>Bessie Brewer Marsh</b></p> <p>Untitled, no date Etching and aquatint Image size: 10 x 8 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Carmen Browne</b></p> <p><i>Giant Coaster</i>, 1925 Lithograph Image size: 13 ¾ x 10 ½ in. Sheet size 16 ¾ x 12 5/8 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Ilse Bischoff</b></p> <p>Untitled, no date Etching Image size: 6 x 3 7/8 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Ilse Bischoff</b></p> <p>Untitled, no date Drypoint Image size: 6 x 5 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Ruth Miller Blanchard</b></p> <p>Untitled, no date Etching Image size: 4 x 3 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Ruth Miller Blanchard</b></p> <p>Untitled, no date Etching Image size: 6 x 4 in.</p> <p>The Art Students League of NY, Permanent Collection</p>

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	<p><b>Amy Gutman</b></p> <p>Untitled, no date Etching Image size: 6 x 3 ½ in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Marion Freeman</b></p> <p>Untitled, 1926 Etching Image size: 9 ¾ x 7 in. Sheet size: 12 x 9 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Catherine van Brunt</b></p> <p>Untitled (magazine cover for <i>Icono</i>), 1928 Linoleum cut Image size: 9 ¾ x 7 ½ in. Sheet size: 13 x 9 ¾ in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Catherine van Brunt</b></p> <p>Untitled, no date Etching Image size: 4 ¾ x 6 ⅞ in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Edith Fletcher</b></p> <p><i>Tiger</i>, ca. 1926 Etching Image size: 5 ¼ x 8 in. Sheet size: 11 ½ x 13 ½ in.</p> <p>Courtesy of Dolan/Maxwell</p>
	<p><b>Edith Fletcher</b></p> <p><i>Bison</i>, ca. 1926 Etching Image size: 7 ½ x 9 ½ in. Sheet size: 11 ¾ x 15 ⅞ in.</p> <p>Courtesy of Dolan/Maxwell</p>

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	<p><b>Edith Fletcher</b></p> <p>Untitled, ca. 1928 Etching Image size: 7 ½ x 9 ½ in. Sheet size: 11 ¾ x 15 ½ in.</p> <p>Courtesy of Dolan/Maxwell</p>
	<p><b>Sybilla Mittell Weber</b></p> <p>Untitled, no date Etching Image size: 5 x 6 ⅞ in. Sheet size: 5 ¾ x 7 ½ in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Sybilla Mittell Weber</b></p> <p>Untitled, no date Etching Image size: 7 ⅞ x 11 ⅞ in. Sheet size: 10 x 12 ⅞ in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Isabel Bishop</b></p> <p><i>A Youth</i>, 1928 Etching Image size: 6 x 4 in. Sheet size: 10 ¾ x 7 ⅞ in.</p> <p>Courtesy of the Susan Teller Gallery, NY, NY</p>
	<p><b>Isabel Bishop</b></p> <p><i>Ice Cream Cones, No. 1</i>, 1945 Etching Image size: 7 ⅞ x 4 in. Sheet size: 9 ½ x 6 ⅞ in.</p> <p>Courtesy of the Susan Teller Gallery, NY, NY</p>
	<p><b>Isabel Bishop</b></p> <p><i>Man with Folded Arms</i>, 1929-43 Etching and engraving Image size: 5 ⅞ x 3 ⅞ in.</p> <p>Private Collection, NYC</p>

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	<p><b>Isabel Bishop</b></p> <p><i>Young Woman with Kerchief</i>, 1943, printed 1981 Etching, III/XXV Image size: 6 3/8 x 2 15/16 in. Sheet size: 13 x 10 in.</p> <p>The Old Print Shop, Inc.</p>
	<p><b>Ruth Leaf</b></p> <p>Untitled (nursing mother), ca. 1940 Etching Image size: 12 x 9 1/2 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Ruth Leaf</b></p> <p><i>Twilight</i>, ca. 1950 Etching Image size: 14 7/8 x 17 7/8 in. Sheet size: 18 3/8 x 20 1/4 in.</p> <p>Courtesy of Dolan/Maxwell</p>
	<p><b>Louise Bourgeois</b></p> <p><i>Escalier de 63</i>, 1939 Lithograph on paper Image size: 14 1/8 x 10 1/8 in.</p> <p>The Easton Foundation</p>
	<p><b>Louise Bourgeois</b></p> <p><i>Pivotage Difficile</i>, 1947 Engraving on paper, with scorper, Ed. 4/20 (and also unique state V of VI). Image size: 9 13/16 x 6 11/16 in.</p> <p>The Easton Foundation</p>
	<p><b>Minna Citron</b></p> <p><i>Demonstration</i>, 1936 Lithograph Image size: 9 x 12 in.</p> <p>Courtesy Christiane H. Citron</p>

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	<p><b>Minna Citron</b></p> <p><i>Laying the Bets</i>, 1937 Lithograph Image size: 8 15/16 x 11 1/8 in. Sheet size, 12 x 14 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Minna Citron</b></p> <p><i>Men Seldom Make Passes at Women With Glasses</i>, 1946 Engraving, etching, color stencil and gauffrage Image size: 14 3/4 x 9 1/4 in. Sheet size: 19 3/4 x 13 1/2 in.</p> <p>Courtesy of Dolan/Maxwell</p>
	<p><b>Minna Citron</b></p> <p><i>Dancer</i>, 1945 Etching and engraving Image size: 5 1/2 x 4 1/2 in. Sheet size: 9 x 10 3/4 in.</p> <p>Courtesy Christiane H. Citron</p>
	<p><b>Minna Citron</b></p> <p><i>Mime</i>, 1946 Engraving, color stencil and gauffrage Image size: 5 3/4 x 4 3/4 in. Sheet size: 11 7/8 x 9 1/8 in.</p> <p>Courtesy of Dolan/Maxwell</p>
	<p><b>Minna Citron</b></p> <p><i>Bal Masque</i>, 1945 Gouache drawing Sheet size: 22 1/4 x 15 1/2 in.</p> <p>Courtesy of the Susan Teller Gallery, NY, NY</p>
	<p><b>Minna Citron</b></p> <p><i>Flight to Tomorrow</i>, 1948 Engraving and aquatint Image size: 6 7/8 x 8 7/16 in. Sheet size: 11 1/8 x 11 7/16 in.</p> <p>Courtesy of Dolan/Maxwell</p>

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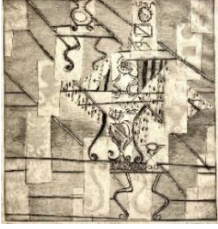




	<p><b>Minna Citron</b></p> <p><i>Dolem Liberatrice</i>, 1951 Open-bite etching, simultaneous color printing Image size: 11 x 14 in. Sheet size: 13 ¾ x 19 in.</p> <p>Courtesy of Dolan/Maxwell</p>
	<p><b>Minna Citron</b></p> <p><i>Thread of Ariadne</i>, 1949 Oil on board Image size: 21 x 26 in.</p> <p>Courtesy Christiane H. Citron</p>
	<p><b>Fannie Hillsmith</b></p> <p>Untitled, 1939 Watercolor and ink drawing Image size: 12 x 15 in. Sheet size: 15 x 18 ½ in.</p> <p>Courtesy of the Susan Teller Gallery, NY, NY</p>
	<p><b>Fannie Hillsmith</b></p> <p><i>The Attic</i>, 1952 Mixed media on canvas Image size: 37 x 48 in.</p> <p>Courtesy of the Susan Teller Gallery, NY, NY</p>
	<p><b>Fannie Hillsmith</b></p> <p><i>Abstraction in Stripes</i>, 1946 Etching and aquatint Image size: 6 ¾ x 4 ¾ in. Sheet size: 12 x 10 in.</p> <p>Courtesy of the Susan Teller Gallery, NY, NY</p>
	<p><b>Fannie Hillsmith</b></p> <p><i>Interior with Lamp</i>, 1948 Intaglio (later state but same plate as <i>The Table</i>) Image size: 9 ½ x 7 in. Sheet size: 13 x 10 in.</p> <p>Courtesy of the Susan Teller Gallery, NY, NY</p>



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	<p><b>Fannie Hillsmith</b></p> <p><i>The Table</i>, 1946 Intaglio Image size: 9 ½ x 7 in. Sheet size: 13 x 10 in.</p> <p>Courtesy of the Susan Teller Gallery, NY, NY</p>
	<p><b>Fannie Hillsmith</b></p> <p><i>Victorian</i>, 1947 Intaglio Image size: 14 ⅝ x 13 ¾ in. Sheet size: 22 ½ x 17 ⅝ in.</p> <p>Courtesy of the Susan Teller Gallery, NY, NY</p>
	<p><b>Alicia Bell Legg</b></p> <p><i>Plant</i>, ca. 1947 Engraving Image size: 11 x 6 ⅞ in. Sheet size: 14 ⅞ x 10 ⅞ in.</p> <p>Courtesy of Dolan/Maxwell</p>
	<p><b>Alicia Bell Legg</b></p> <p><i>Fantasmagoria</i>, ca. 1941 Etching and aquatint Image size: 8 x 6 in. Sheet size: 11 ½ x 8 ¼ in.</p> <p>Courtesy estate of Harriet Berger Nurkse</p>
	<p><b>Alicia Bell Legg</b></p> <p><i>Truly Rural</i>, ca. 1941 Etching and aquatint Image size: 7 ¾ x 6 ⅞ in. Sheet size: 9 ½ x 10 ½ in.</p> <p>Courtesy estate of Harriet Berger Nurkse</p>
	<p><b>Alicia Bell Legg</b></p> <p>Untitled, ca. 1941 Etching and aquatint Image size: 7 ¾ x 5 ¾ in. Sheet size: 10 ⅞ x 8 ½ in.</p> <p>Courtesy estate of Harriet Berger Nurkse</p>

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	<p><b>Harriet Berger Nurkse</b></p> <p><i>Morning After the Raider</i>, ca. 1943 Etching and aquatint Image size: 9 ¾ x 11 ½ in. Sheet size: 12 ¾ x 16 in.</p> <p>Courtesy estate of Harriet Berger Nurkse</p>
	<p><b>Harriet Berger Nurkse</b></p> <p><i>Wounded Soldiers</i>, ca. 1943 Aquatint Image size: 10 x 7 ¾ in. Sheet size: 12 ¾ x 10 ½ in.</p> <p>Courtesy estate of Harriet Berger Nurkse</p>
	<p><b>Harriet Berger Nurkse</b></p> <p><i>Othello</i>, ca. 1950 Etching and soft ground etching Image size: 7 ⅞ x 9 ¾ in. Sheet size: 10 x 13 in.</p> <p>Courtesy estate of Harriet Berger Nurkse</p>
	<p><b>Harriet Berger Nurkse</b></p> <p><i>Figures in a Garden</i>, 1950 Etching, engraving and aquatint Image size: 9 ¾ x 17 ¾ in. Sheet size: 13 x 20 in.</p> <p>Courtesy estate of Harriet Berger Nurkse</p>
	<p><b>Worden Day</b></p> <p>Untitled, ca. 1935 Lithograph Image size: 13 ⅞ x 9 in. Sheet size: 16 x 11 ¼ in.</p> <p>Courtesy of the Susan Teller Gallery, NY, NY</p>
	<p><b>Worden Day</b></p> <p><i>A Seafaring Man</i>, 1944 Etching and engraving Image size: 7 ⅞ x 9 ⅞ in. Sheet size: 11 ⅜ x 15 ⅞ in.</p> <p>Courtesy of Dolan/Maxwell</p>

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	<p><b>Worden Day</b></p> <p><i>The Great Divide I</i>, 1969 Woodcut Image size: 23 x 28 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Worden Day</b></p> <p>Block for <i>The Great Divide I</i>, 1969 Woodblock Image size: 16 ½ x 24 x 9/16 in.</p> <p>Courtesy Constance DuHamel</p>
	<p><b>Terry Haass</b></p> <p><i>Relations of Instruments</i>, ca. 1946 Engraving and etching Image size: 9 7/8 x 7 3/8 in. Sheet size: 13 1/4 x 9 7/8 in.</p> <p>Courtesy of Dolan/Maxwell</p>
	<p><b>Terry Haass</b></p> <p><i>Breaking the Vicious Circle</i>, 1949 Engraving with two shapes cut out, one printed relief Image size: 13 7/8 x 16 13/16 in. Sheet size: 20 x 27 1/2 in.</p> <p>Courtesy of Dolan/Maxwell</p>
	<p><b>Terry Haass</b></p> <p><i>Listening Figure</i>, 1947 Engraving with soldered wire, cutout plate, surface roll color Image size: 17 1/2 x 4 in. Sheet size: 23 x 17 1/2 in.</p> <p>Courtesy of Dolan/Maxwell</p>
	<p><b>Terry Haass</b></p> <p><i>Ferdinand</i>, 1944 Woodcut Image size: 18 x 8 in.</p> <p>The Art Students League of NY, Permanent Collection</p>

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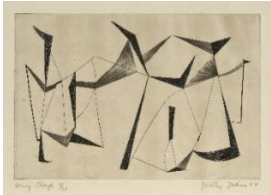
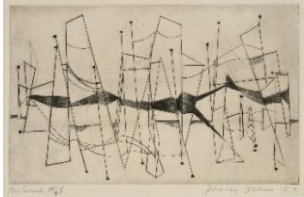
NOVEMBER 4 – DECEMBER 5, 2021

	<p><b>Terry Haass</b></p> <p><i>The Art Students League</i>, 1943 Etching Image size: 4 <math>\frac{3}{8}</math> x 5 <math>\frac{7}{8}</math> in. Sheet size: 6 <math>\frac{1}{4}</math> x 9 <math>\frac{3}{8}</math> in.</p> <p>Courtesy estate of Harriet Berger Nurkse.</p>
	<p><b>Terry Haass</b></p> <p><i>Pregnancy</i> (alternate title <i>Gertrude</i>), 1944 Woodcut Image size: 13 <math>\frac{3}{4}</math> x 8 <math>\frac{3}{4}</math> in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Louise Nevelson</b></p> <p><i>Angel</i>, 1945 Painted tattystone 14 <math>\frac{3}{8}</math> x 16 <math>\frac{1}{2}</math> x 6 in.</p> <p>Courtesy Collection of Brice Brown and Don Joint, Milton, PA</p>
	<p><b>Louise Nevelson</b></p> <p><i>The Archaic Figures Walking in The Sky</i>, 1954 Hand-colored etching and soft ground etching Image size: 21 x 28 in. Sheet size: 23 <math>\frac{1}{2}</math> x 29 <math>\frac{1}{2}</math> in.</p> <p>Courtesy George Selden</p>
	<p><b>Louise Nevelson</b></p> <p><i>Trees</i>, 1953-55 Etching and drypoint with hand drawing and coloring Image size: 14 <math>\frac{1}{8}</math> x 20 <math>\frac{5}{8}</math> in.</p> <p>Edward T. Pollack Fine Arts, Portland Maine</p>
	<p><b>Louise Nevelson</b></p> <p><i>The Wild Jungle</i>, ca. 1953 Etching and engraving Image size: 15 x 17 <math>\frac{3}{4}</math> in. Sheet size: 19 <math>\frac{7}{8}</math> x 25 <math>\frac{1}{4}</math> in.</p> <p>Courtesy of Dolan/Maxwell</p>

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	<p><b>Louise Nevelson</b></p> <p><i>Mother and Child</i>, 1936-1945 Terracotta sculpture 11 ½ x 11 x 23 in.</p> <p>Courtesy Thomas and Marsha French</p>
	<p><b>Louise Nevelson</b></p> <p><i>Mirror</i>, 1953 Wood and glass mirror 43 ¼ x 33 ½ x 5 in.</p> <p>Courtesy Collection of Brice Brown and Don Joint, Milton, PA</p>
	<p><b>Louise Nevelson</b></p> <p><i>Double Imagery (2107/2107A)</i>, 7/20, 1967 Lithograph Sheet size: 42 x 58 ¼ in.</p> <p>Courtesy Pace Prints</p>
	<p><b>Dorothy Dehner</b></p> <p><i>Sanctum with Window I</i>, 1990 Steel 32 x 37 x 13 in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Dorothy Dehner</b></p> <p><i>Wing Sharp</i>, 1954 Engraving and roulette Image size: 6 x 8 ¾ in. Sheet size: 9 x 11 ¼ in.</p> <p>The Art Students League of NY, Permanent Collection</p>
	<p><b>Dorothy Dehner</b></p> <p><i>Nocturne</i>, 1954 Engraving Image size: 5 x 8 in. Sheet size: 6 x 9 ¼ in.</p> <p>The Art Students League of NY, Permanent Collection</p>

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**Dorothy Dehner**

*Mountebanks with Charms*, 1955

Engraving and roulette

Image size: 8 7/8 x 6 in.

The Art Students League of NY, Permanent Collection



**Dorothy Dehner**

*Town and Country*, 1971

Lithograph

Image size: 22 x 33 in.

The Art Students League of NY, Permanent Collection